

# BRAVADO

As recorded by Rush

**1**

$\text{♩} = 120$

**Gtr I**

T	3	2 2	3
A	0	5	5
B			

  

T	3	3 5 5 7	3
A	5	5	5
B			

  

T	3	2 2	3
A	5	5	5
B			

  

T	3	3 5 5 7	3
A	5	5	5
B			

  

**Gtr II**

T	15 14 14 12	15	15 14 14 12
A	17	12	17
B			

  

T	15	15 17 17 19	15
A	17	17	17
B			

  

T	15	15 14 14 12	15
A	17	17	17
B			

  

T	15	15 17 17 19	15
A	17	17	17
B			

  

**5**

**Gtr I**

T	3	2 2	3
A	5	5	5
B			

  

T	3	3 5 5 7	3
A	5	5	5
B			

  

T	3	2 2	3
A	5	5	5
B			

  

T	3	3 5 5 7	3
A	5	5	5
B			

  

**Gtr II**

T	15 14 14 12	15	15 14 14 12
A	17	12	17
B			

  

T	15	15 17 17 19	15
A	17	17	17
B			

  

T	15	15 14 14 12	15
A	17	17	17
B			

  

T	15	15 17 17 19	15
A	17	17	17
B			

Musical notation system 1 (measures 9-12). Includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers (3, 2, 2, 5, 3, 3, 5, 5, 7, 3, 3, 2, 2, 5, 3, 3, 5, 5, 7) and string labels T, A, B.

Musical notation system 2 (measures 13-16). Includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers (15, 14, 14, 12, 15, 12, 13, 15, 15, 17, 17, 19, 15, 15, 14, 14, 12, 15, 12, 13, 15, 15, 17, 17, 19, 17, 17, 17, 12, 17) and string labels T, A, B.

Musical notation system 3 (measures 17-20). Includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers (3, 3, 2, 2, 5, 3, 3, 5, 5, 7, 3, 3, 2, 2, 5, 3, 3, 5, 5, 7) and string labels T, A, B.

Musical notation system 4 (measures 21-24). Includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers (15, 14, 14, 12, 15, 12, 13, 15, 15, 17, 17, 19, 15, 15, 14, 14, 12, 15, 12, 13, 15, 15, 17, 17, 19, 17, 17, 17, 12, 17) and string labels T, A, B.

Musical notation system 5 (measures 25-28). Includes a treble clef staff with a long note and a guitar tab staff with fret number 7 and string labels T, A, B.

Musical notation system 6 (measures 29-32). Includes a treble clef staff with a long note and a guitar tab staff with fret number 19 and string labels T, A, B.

21

T 7 7 7 7  
A  
B

25

T 3 3 2 2 5 3 3 5 5 7 3 3 2 2 5 3 3 5 5 7  
A 5 5 5 5 5 5 5 5 5 5 5 5  
B

29

T 3 3 2 2 5 3 3 5 5 7 3 3 2 2 5 3 3 5 5 7  
A 5 5 5 5 5 5 5 5 5 5 5 5  
B

33

T 3 3 2 2 5 3 3 5 5 7 3 3 2 2 5 3 3 5 5 7  
A 5 5 5 5 5 5 5 5 5 5 5 5  
B

37

T 3 3 2 2 5 3 3 5 5 7 3 3 2 2 5 3 3 5 5 7  
A 5 5 5 5 5 5 5 5 5 5 5 5  
B

Gtr II

T 15 15 14 14 12 15 15 17 17 19 15 15 14 14 12 15 15 17 17 19  
A 17 17 17 12 13 17 17 17 17 17 17 17 12 13 17 17 17 19  
B

41

T	3	3	2	2	5	3	3	5	5	7	3	3	2	2	5	3	3	5	5	7
A	5	5	5			5	5	5			5	5	5			5	5	5		
B																				

T	15	15	14	14	12	15	12	13	15	15	17	17	19	15	15	14	14	12	15	12	13	15	15	17	17	19
A	17	17	17				17				17	17	17						17			17				
B																										

45

T	3	3	2	2	5	3	3	5	5	7	3	3	2	2	5	3	3	5	5	7
A	5	5	5			5	5	5			5	5	5			5	5	5		
B																				

T	15	15	14	14	12	15	12	13	15	15	17	17	19	15	15	14	14	12	15	12	13	15	15	17	17	19
A	17	17	17				17				17	17	17						17			17				
B																										

T																										
A	5	5	5																							
B	3																									

Gtr III

T																										
A	5																									
B	3																									

49

T 3 3 2 2 5 3 3 5 5 7 3 3 2 2 5 3 3 5 5 7

A 5 5 5 5 5 5 5 5 5 5 5 5 5

B

T 15 14 14 12 15 15 17 17 19 15 14 14 12 15 15 17 17 19

A 17 17 17 12 17 17 17 12 17

B

T

A 5

B

53

T 7 3 3 2 2 5 3 3 2 2 5 3 3 5 5 7 3 3 2 2 5

A 0 5 5 5 5 5 5 5 5 5 5 5 5

B

T 19

A

B

T

A 5

B

57

System 57 contains three systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of one sharp (F#), with a melodic line consisting of eighth and quarter notes. Below it are three bass staves (T, A, B) with fret numbers: T (3, 3, 2, 2, 5, 3, 3, 5, 5, 7, 3, 3, 2, 2, 5), A (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), and B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). The second system has a guitar staff with a treble clef and a key signature of one sharp, with a melodic line of eighth notes. Below it are three bass staves: T (15, 15, 14, 14, 12, 12, 13, 15, 15, 17, 17, 19, 15, 15, 14, 14, 12), A (17, 17, 17, 12, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17), and B (17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17). The third system is labeled 'Gtr IV' and features a guitar staff with a treble clef and a key signature of one sharp, with a melodic line of eighth notes. Below it are three bass staves: T (7, 10, 10, 10, 10, 8, 8, 7, 7, 7, 7, 8, 10, 8, 9, 8, 9, 7, 7), A (7, 10, 10, 10, 10, 8, 8, 7, 7, 7, 7, 8, 10, 8, 9, 8, 9, 7, 7), and B (7, 10, 10, 10, 10, 8, 8, 7, 7, 7, 7, 8, 10, 8, 9, 8, 9, 7, 7).

60

System 60 contains three systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of one sharp, with a melodic line of eighth notes. Below it are three bass staves: T (3, 3, 5, 5, 7, 3, 3, 2, 2, 5, 3, 3, 5, 5, 7, 3, 3, 2, 2, 5), A (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), and B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). The second system has a guitar staff with a treble clef and a key signature of one sharp, with a melodic line of eighth notes. Below it are three bass staves: T (15, 15, 17, 17, 19, 12, 13, 15, 15, 14, 14, 12, 12, 13, 15, 15, 17, 17, 19, 15, 15, 14, 14, 12), A (12, 13, 15, 17, 17, 19, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17), and B (17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17). The third system is labeled 'Gtr IV' and features a guitar staff with a treble clef and a key signature of one sharp, with a melodic line of eighth notes. Below it are three bass staves: T (7, 7, 5, 5, 3, 5, 3, 3, 3, 5, 5, 5, 5, 7, 7, 8, 8, 10, 10, 12, 12, 13, 13, 12), A (7, 7, 7, 7, 3, 8, 3, 3, 3, 5, 5, 5, 5, 7, 7, 8, 8, 10, 10, 12, 12, 13, 13, 12), and B (7, 7, 7, 7, 3, 8, 3, 3, 3, 5, 5, 5, 5, 7, 7, 8, 8, 10, 10, 12, 12, 13, 13, 12).

64

T 3 3 5 5 7 3 3 2 2 0 1 3 3 2  
A 5 5 5 5 5 5 5 5 5  
B

T 12 13 15 15 17 17 19 15 15 14 14 12 12 13 15 15 17 17 19  
A 17 17 17 17 17  
B

T 12 12 15 15 15 15 15 15 15 16 16 16 16 16 15 15  
A  
B

67

T 0 1 3 3 3 3 3 3  
A 5 5 5 5 5 5  
B

T 15 15 14 14 12 12 13 15 15 17 17 19 15 15 14 14 12  
A 17 17 17 17 17 17 17  
B

T 15 15 12 10 8 10 10 10 11 12 8 12 12 9 9 7 10  
A 16 17 16 14 16 14 12 10 10 10 9 9  
B

70

T 3 3 3 3 3 3 3 3  
A 5 5 5 5 5 5 5 5  
B 5 5 5 5 5 5 5 5

T 12 13 15 15 17 17 19 15 15 14 14 12 12 13 15 15 17 17 19 15 15 14 14 12  
A 17  
B 17

T 7 8 8 8 8 10 10 15 17 17 17 17  
A 9 9 9 9 9 9 9 9 9 9 9 9  
B 9 9 9 9 9 9 9 9 9 9 9 9

74

T 3 3 3 3 3 3 3 3  
A 5 5 5 5 5 5 5 5  
B 5 5 5 5 5 5 5 5

T 12 13 15 15 17 17 19 15 15 14 14 12 12 13 15 15 17 17 19 15 15 14 14 12  
A 17  
B 17



78

T 3 3 3 3  
A 5 5 5 5  
B

T 15 15 14 14 12 15 15 14 14 12 15 15 14 14 12  
A 12 13 15 15 17 17 19 17 17 17 12 13 15 15 17 17 19 17 17 17  
B

Gtr III

T  
A  
B

82

T 3 3 3 3  
A 5 5 5 5  
B

T 15 15 14 14 12 15 15 14 14 12 15 15 14 14 12  
A 12 13 15 15 17 17 19 17 17 17 12 13 15 15 17 17 19 17 17 17  
B

T  
A  
B

86

T 3 3 3 3  
A 5 5 5 5  
B

T 15 15 14 14 12 15 15 17 17 19 10  
A 12 13 15 17 19 17 17 17 17 17  
B

T  
A  
B 0 5 5

90

T 3 3 3 3  
A 5 5 5 5  
B

T 19 19 19 15 15 14 14 12  
A 17 17 17  
B

Gtr IV  
T  
A  
B 16 15 15 14

94

T 3 3 3 3 3 3  
A 5 5 5 5 5 5  
B

T 15 15 17 17 19 15 14 14 12 15 15 17 17 19  
A 12 13 17 17 17 17 17 12 13 15 15 17 17 19  
B

T 14 12 12 12 12 12 12 10 8 9 8 9 7 7 7 5 5 3  
A 14 12 12 12 12 12 12 12 10 8 9 8 9 7 7 7 7 7 3  
B

97

T 3 3 3 3 3 3  
A 5 5 5 5 5 5  
B

T 15 14 14 12 15 15 14 14 12 15 15 17 17 19  
A 17 17 17 12 13 15 17 17 19 17 17 17 12 13 15 15 17 17 19  
B

T 5 3 3 3 5 5 5 7 7 8 8 10 10 12 12 13 13 12 12 12 15 15 15  
A 5 3 3 3 5 5 5 7 7 8 8 10 10 12 12 13 13 12 12 12 15 15 15  
B

101

System 101 consists of three staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth notes and quarter notes. The middle staff is a guitar tablature staff with three lines labeled T (top), A (middle), and B (bottom). It contains fret numbers and triplet markings (3) above the notes. The bottom staff is another standard musical staff with a treble clef, showing a more complex melodic line with slurs and accidentals.

104

System 104 consists of three staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth notes and quarter notes. The middle staff is a guitar tablature staff with three lines labeled T (top), A (middle), and B (bottom). It contains fret numbers and triplet markings (3) above the notes. The bottom staff is another standard musical staff with a treble clef, showing a complex melodic line with slurs, accidentals, and some rests.

108

The image displays three systems of musical notation for guitar. Each system consists of a standard musical staff and a guitar tablature staff. The tablature staffs are labeled with 'T', 'A', and 'B' for the treble, acoustic, and bass strings, respectively. The first system shows a treble clef and a 3-measure phrase with fret numbers 5, 5, 5, 3, 3, and 3. The second system shows a treble clef and a 4-measure phrase with fret numbers 12, 13, 15, 15, and 17. The third system shows a treble clef and a 1-measure phrase with a fret number 17. The page number 108 is located at the top left of the first system.